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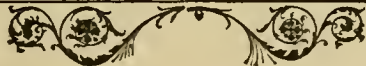
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The Artistic Home

A PERUSAL OF WHICH WILL GIVE THE MODERN HOUSEWIFE A HUNDRED DIFFERENT IDEAS FOR THE BEAUTIFICATION OF THE HOME. EVERY ILLUSTRATION A NEW THOUGHT.

CURTAINS, DRAPERIES and UPHOLSTERIES, HALL-WAYS, PARLORS, DINING ROOMS, CHILDRENS' and ADULTS' BED ROOMS—all TREATED in the SIMPLEST MANNER; SPECIAL DESIGNS on the LATEST FLAT WALL DRAPED EFFECTS.

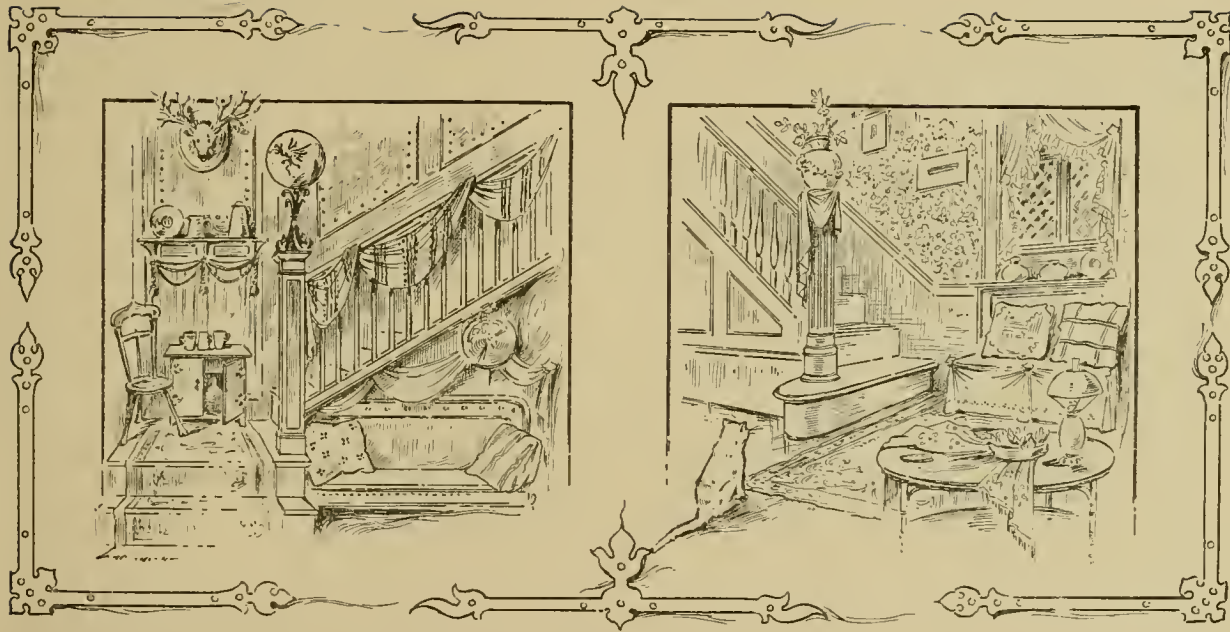


1903-1904

Where First Impressions are Given

THE hallway on the left has side walls paneled in dark green burlap studded with oxidized nails Oriental rug on landing, also small pieces of furniture and bric-à-brac. Draperies thrown over the banisters take away the plain effect, and under the stairs a small drapery caught by shield gives a pretty finish.

The one on the right gives a delightfully cool impression ; it has white woodwork and is papered in a light red poppy pattern. Net curtains, carelessly caught up over a lattice window, are fastened with red or green bows. The box seat is draped with plain red denim. The furniture is bamboo and the sketches on the walls are mounted on white mats.

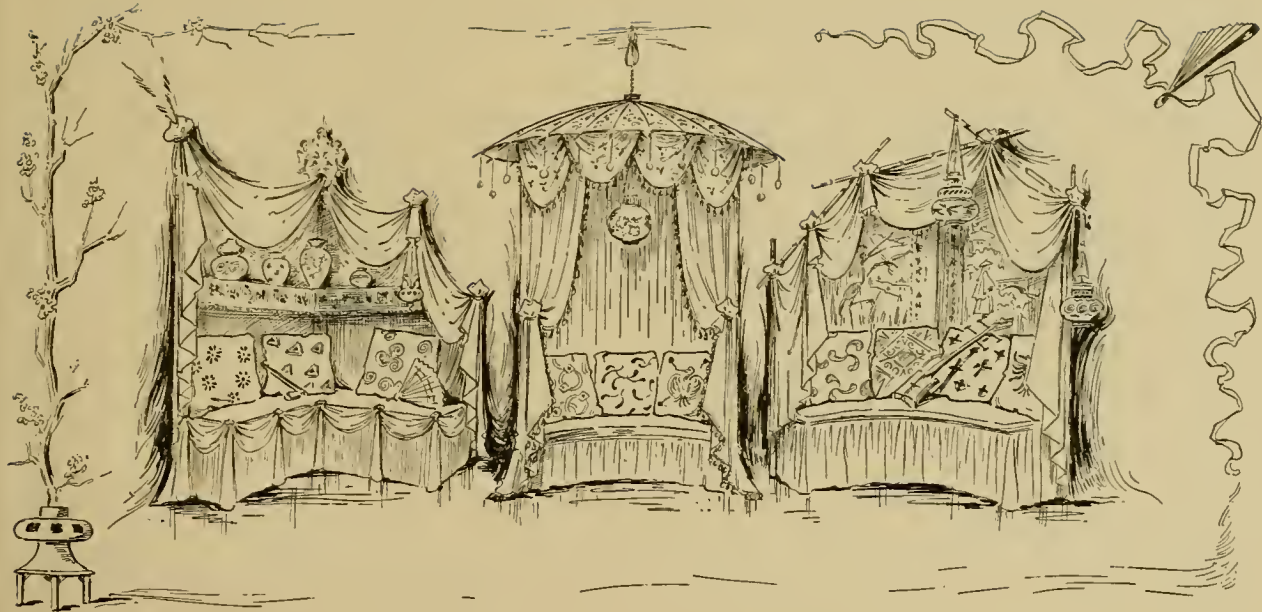


Three Oriental Nooks

THE cosy corner on the left is of plain Japanese goods draped through a mask and fastened to the top by Japanese weapons. Under the drapery is a small shelf with bric-à-brac of bright colors. The valance of the seat is caught up at regular intervals with metal ornaments.

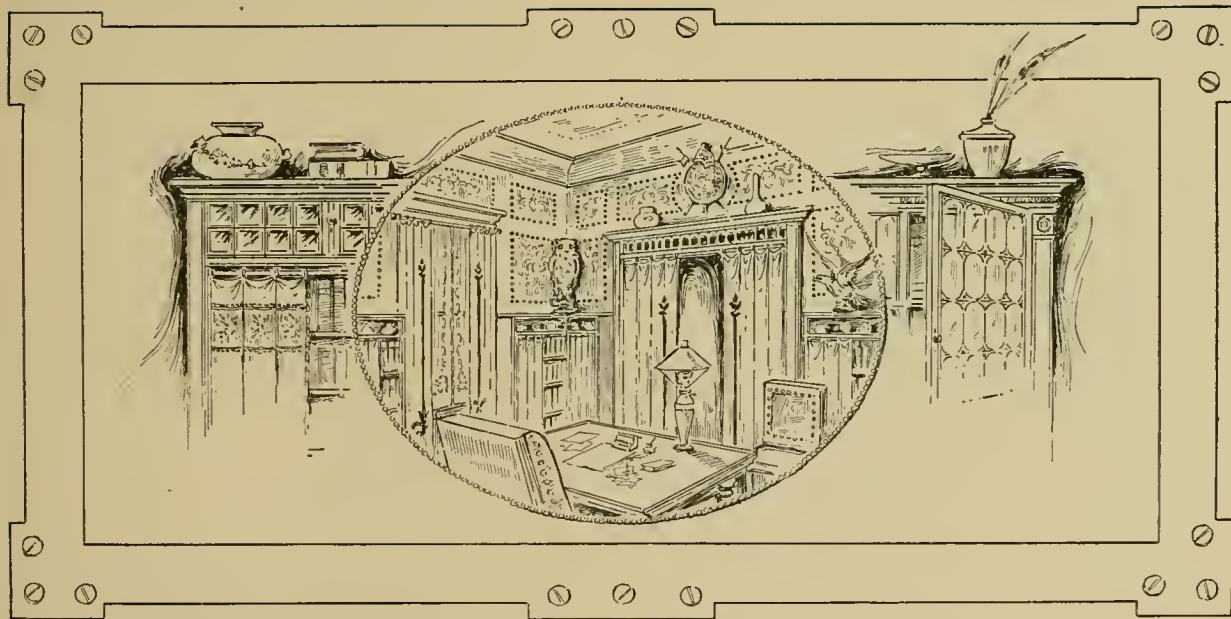
The Japanese umbrella conceit is peculiarly simple and effective; it has small festoons of figured silk or cotton attached by thin wire to the ribs from which are hung little bells or large glass beads. The curtains and material at back are both of plain goods. The small circular seat has a plaited valance.

The design on the right has Japanese silk draped on bamboo poles. The background is made of embroidered or painted panels. The seat is circular, with French plaited valance.



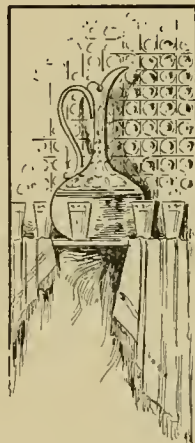
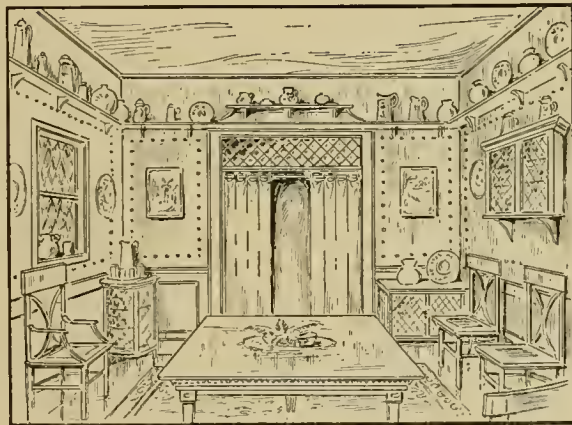
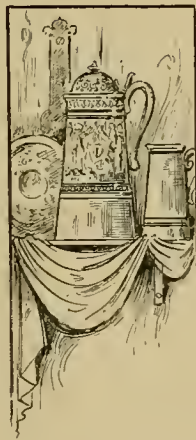
Library Suggestions

AN effective scheme for a library is to have the woodwork of green quartered oak, with low bookcases of the same. Above the bookcases the walls are paneled with small squares of illuminated leather finished with antique brass-headed tacks. The hangings are of plain green velour, bordered with illuminated leather. Furniture of green leather, oak table. Mounted birds and an antique shield over the fireplace will add materially to the beauty of the room.



Hospitality's Headquarters

HERE we show a colonial dining room introducing a shelf above the picture-moulding for plaques, mugs, etc. The walls are in terra-cotta burlap, paneled with large silver-headed nails. White woodwork. Diamond-shaped lattice work at door and windows is effective. Metal plaques and paintings or tapestry of gauze are hung in the panels. The furniture is made in the colonial pattern, either white or mahogany. Should a less expensive room be desired, use felt paper on the walls instead of burlap.

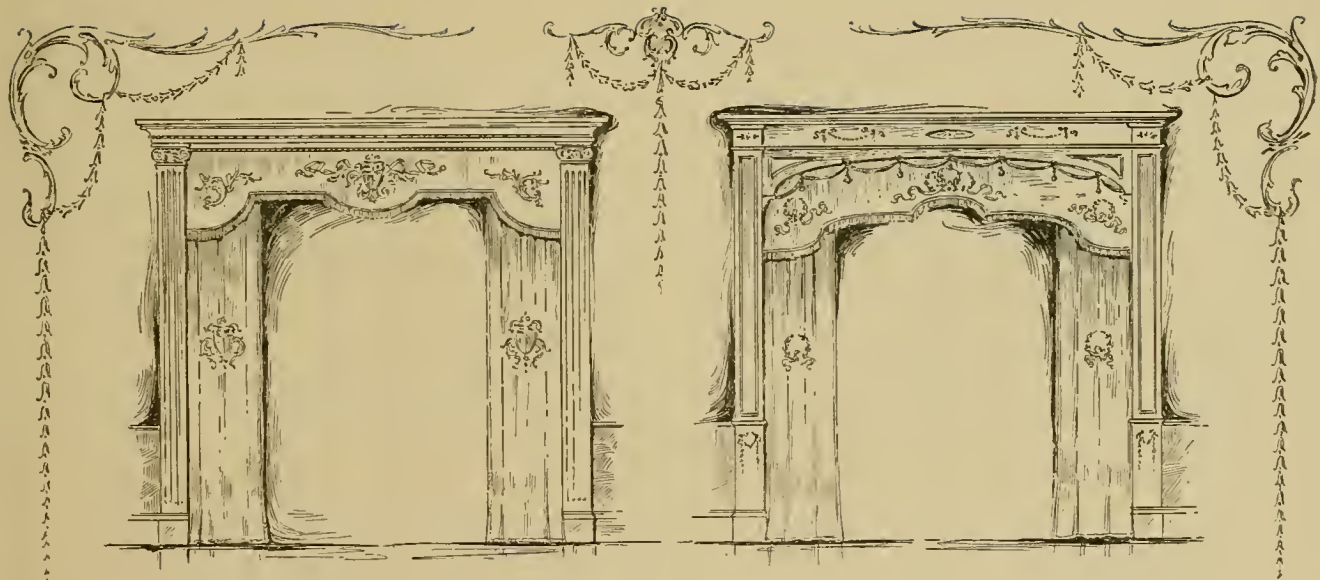


Wide Doorways

SIMPLICITY and elegance are the order of the day.

The wide doorway on left has a shaped valance, with a pair of straight curtains of old gold velour appliqued with illuminated leather in heraldic design. The valance has fringe at edge. This effect is suitable for a library or dining room and harmonizes particularly with mahogany or oak.

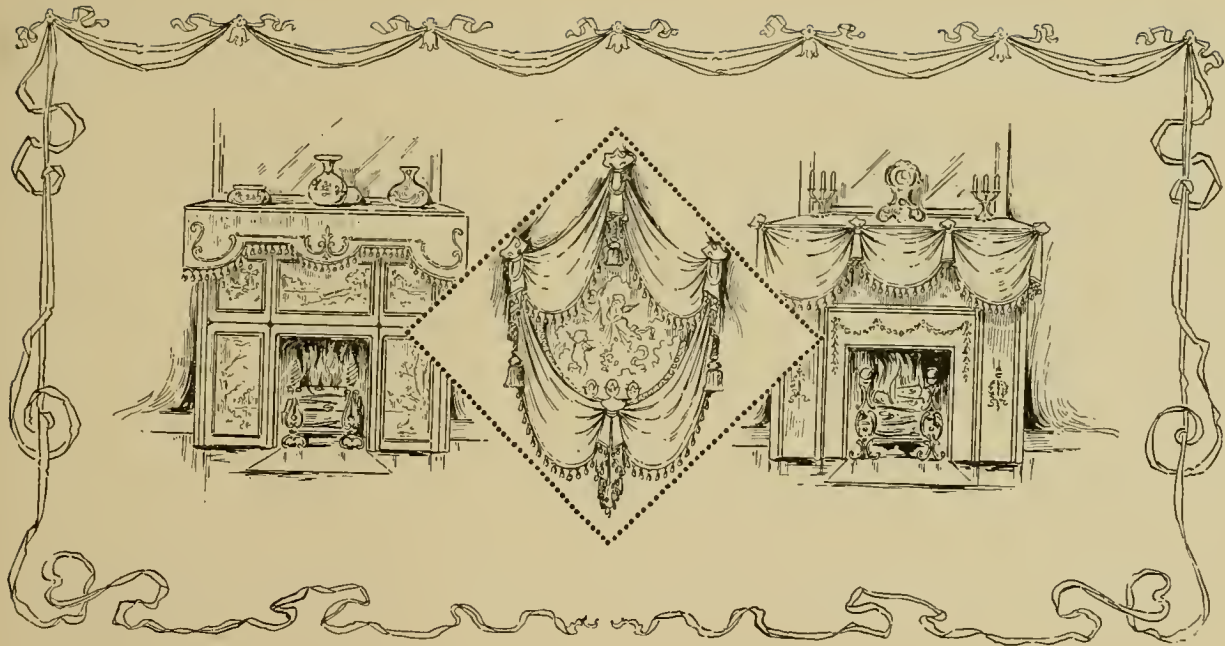
The doorway on the right, with arch below cornice, has a shaped valance and straight curtains of deep red plain material embroidered with gold wreaths. The valance is finished across the top with small festoons of cords and tassels mixed with gold. This treatment is adapted for a reception or music room in colonial and empire style. White woodwork is preferable.



For Winter Gatherings

FOR the fireplace at left the shaped valance is made of green velour, with gold embroidered border and fringe. Porcelain tiles depicting outdoor scenes surround the grate. Any kind of pottery can be used on the mantelpiece.

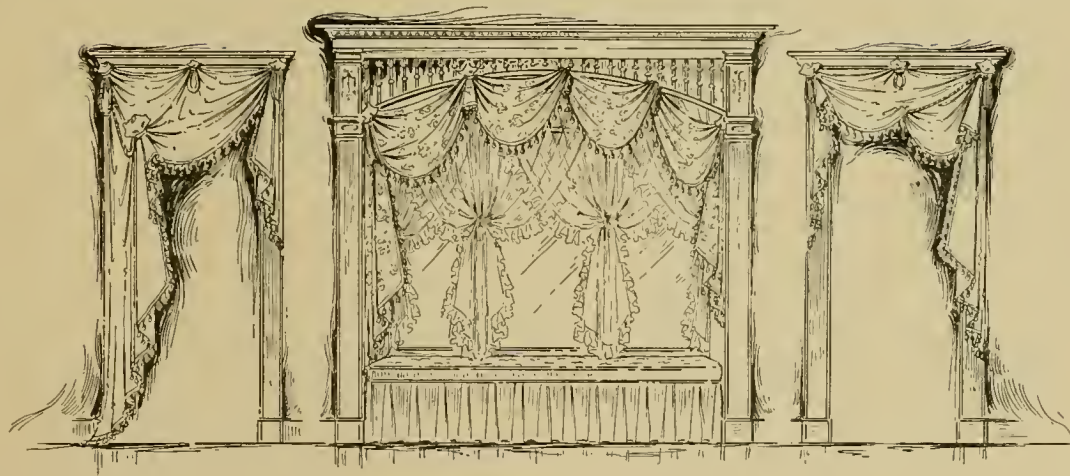
On the right the draped mantel is for a reception room in white enamel. The valance of plain or figured rose silk is festooned with box-plaits. A French gilt clock and candelabra on mantelpiece harmonize with the gilt ornamentation of the woodwork.



Three Handsome Decorative Possibilities

THE alcove bay window here is extremely artistic. From the grille the drapery is drawn through four times, falling slightly lower on the left side. With the woodwork in ivory-white, a cream cretonne with bunches of violets and roses is very pretty for a bedroom, with cream sash curtains of Bobbinet edged with ruffles of lace. Mahogany requires green drapery and écru lace curtains.

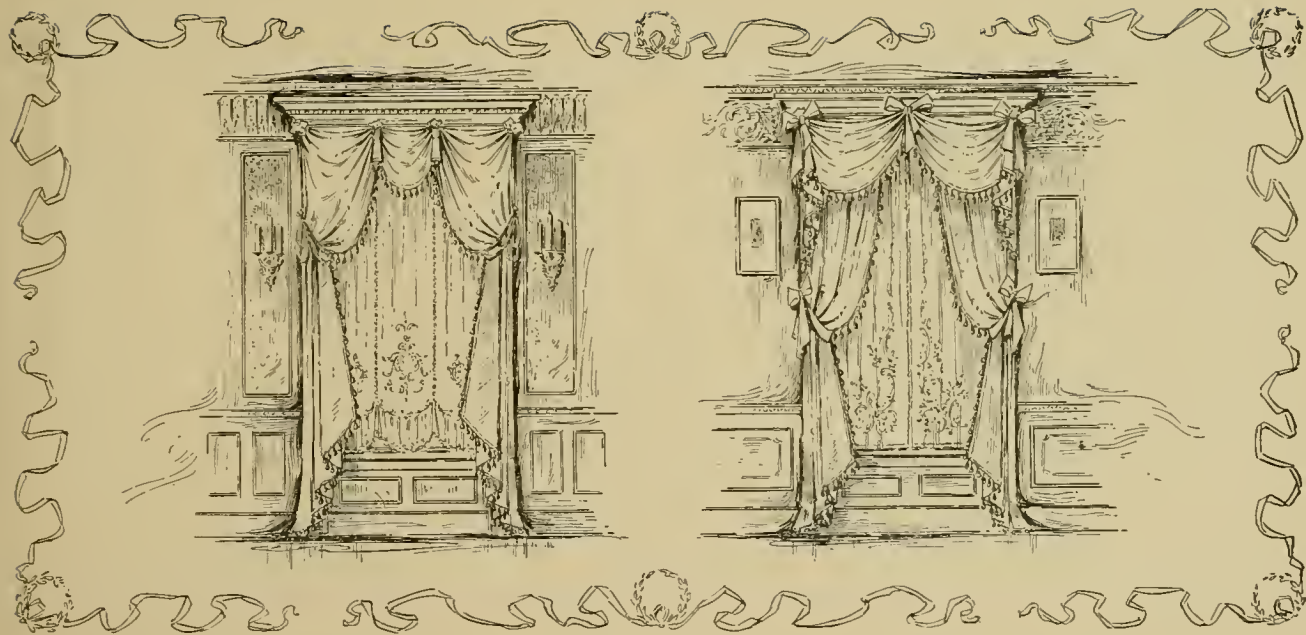
The two doorways have practically the same drapery, with the exception of different treatment for the cord. The jabot touches the ground on one side.



Reception Room Window Draperies

THAT on the left is simple in design and can be made of expensive or cheaper goods. It makes up handsomely in armure. The festoons are tacked against the casing. The "Bonne Femme" lace curtain is most effective with this scheme.

Another idea for a reception room is at the right; use plain green denim or silk and cotton fabric of soft folds. Loop with satin ribbon to match. The sash curtains can be of any kind of lace. Renaissance is suggested.



Homelike and Artistic

① F the two useful stands with canopies the one on the left is for bric à-brac ; the board top covered with any fabric ; the valance is cut in scallops-box-plaited and finished with porcelain-headed nails.

The two straight curtains at sides only partially hide the shelves. The drapery formed on the bent slat has a sun-burst roof of plain material, the drapery corresponding with that on the canopy.

The book-stand on right has top and sides covered with denim finished with brass nails. The valance is shaped and straight curtains fall beneath. A gilt thread fringe would be useful. The canopy of denim or thin fabric is looped high in front with stiff bow of ribbon ; this canopy is an excellent suggestion for draping a child's bed.

A novel idea for pedestal drapery is shown in center ; the wreath above made by pink satin covered frame and roses of satin ribbon ; velvet could be used effectively.

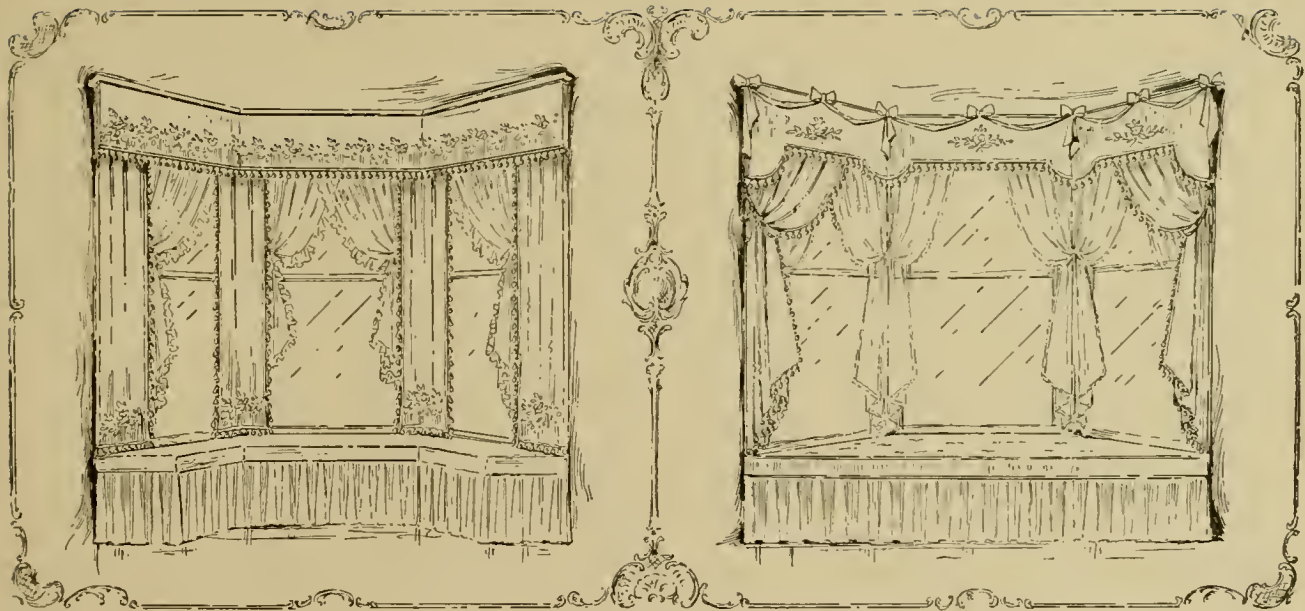


Dainty Bay Windows

THAT on the left, hung with denim or China silk with cretonne flowers appliqued as a border, a ball fringe giving finish to the edge; the valance has no fullness. If the drapery is cotton, use Bobbinet sash curtains; if silk, a more expensive lace would harmonize. The seat should be covered with same material as the drapery, or a heavier one in same color. Plaited valance.

The window at right has a shaped valance. Three sprays of cretonne flowers are used instead of border.

The drapery, of China silk or soft cotton material, is looped high with a cord. The festoons of valance at top can be made of ribbon or cord to match fringe. Sash curtains of Bobbinet or French muslin. The covering of seat should harmonize in color-effect. Plaited valance.



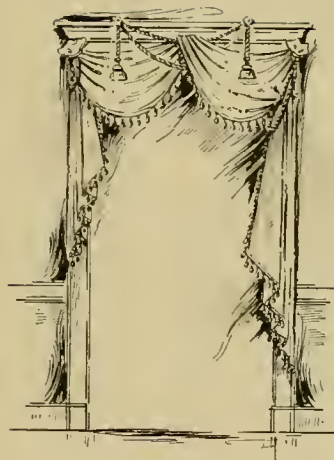
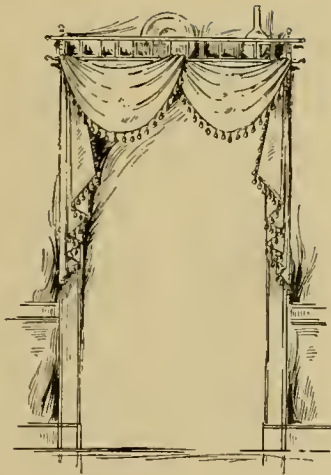
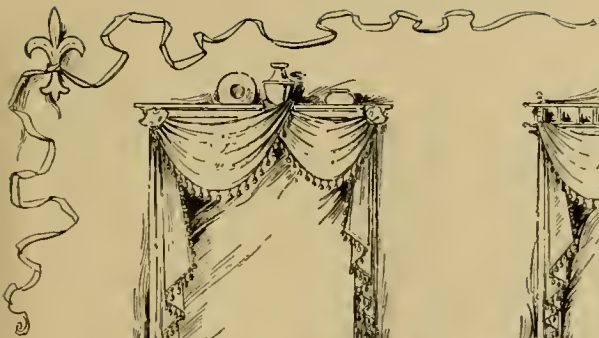
Artistic Festoons for Doorways

ARMURE, tapestry, China silk or denim can be used according to the rooms.

The doorway on the left is between two bedrooms ; the drapery is caught up at the sides with rosettes. Over the top of door is a shelf and the curtain is wound round a bronze vase or bust heavy enough to hold it in place.

The center door is the entrance to a boudoir ; the color scheme of the hall should be carried out. Drapery medium weight and shelf wider to admit of heavier decoration.

The doorway on right is for a library and should be made of velour, tapestry or interlined cotton goods. The drapery is festooned at the sides and looped through a long cord and tassel which is tacked to the cornice.



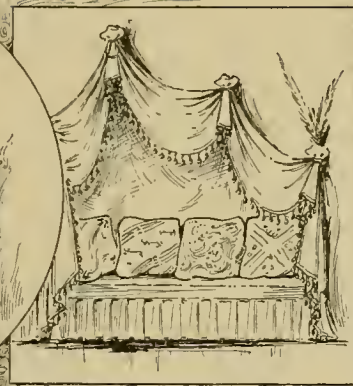
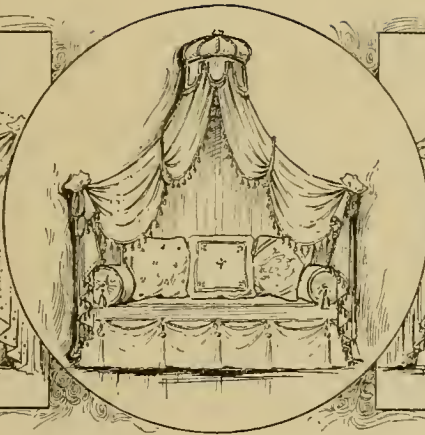
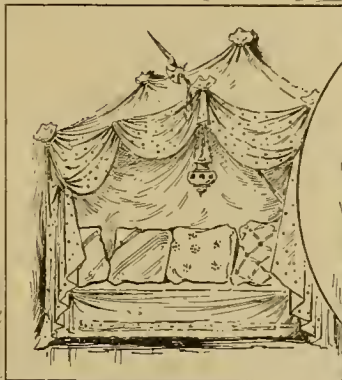
Three Side Wall Treatments

THESE are the order of the day and splendid effects can be obtained with a little care. They can be made of silk, cotton or woolen goods.

The one on left has roof and background of plain material ; the figured drapery is caught up irregularly and finished with knots. A spear is diagonally run through center. A small lamp lends a mellow light to the interior, which is finished with pillows that carry out the colors of the figured material.

The middle couch has a crown effect ; the red or olive green drapery is made of two figured velour curtains looped twice ; they are lined with a contrasting shade of satine. The cords and fringe, as also the crown, have threads of gold introduced. Background and couch in same color as curtains, or lighter shade, smaller figure or plain. The festoons are caught with large tassels to match fringe. French head-rests at each end and three gayly-colored pillows complete the effect.

The right hand design is in a lighter vein. Soft silk figured or plain drapery caught up irregularly, the highest point standing out about six inches from wall. This treatment is practically flat against the wall, which serves as a decorative background. Plain or figured material can be used. Plain French yalance is used on the couch.

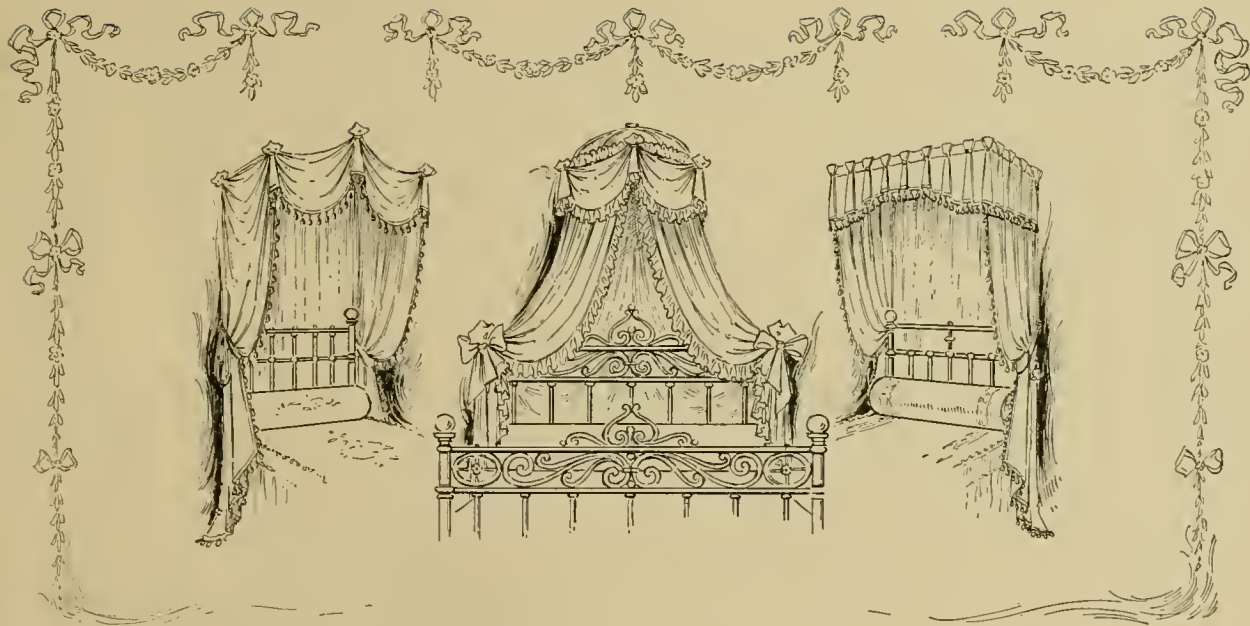


Charming Bed Canopies

THAT on the left has drapery of blue China silk lined with a lighter shade of satine or with white Bobbinet. Head rest and spread of white Nottingham lace lined with blue ; bed of blue or white enamel. The gathered valance matches the drapery. This is an inexpensive and dainty design.

The center scheme is somewhat elaborate. It is made of rose silk lined with cream satine and edged with a four or five inch cream lace gathered on full ; large bows of rose satin ribbon loop the sides back. Spread and head-rest of cream colored lace over rose silk.

On the right is shown a different shape. The valance is curved up in the center and box-plaited on the canopy with a heading three or four inches wide. The drapery can be any color and is finished with fringe. Cretonne can be substituted for silk.



A Boy's Room

HERE we have the walls hung with plain red denim or burlap. A frieze of olive depicting a hunting scene is tacked on with brass-headed nails and the ceiling is made in light red with a suu-burst effect. Use painted or tapestry panel for background of canopy, which is draped with figured material. The door has a tapestry curtain. Mounted heads, guns, swords, etc., feature the walls.

An Ideal Girl's Room

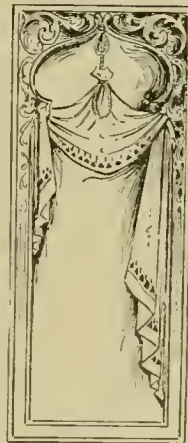
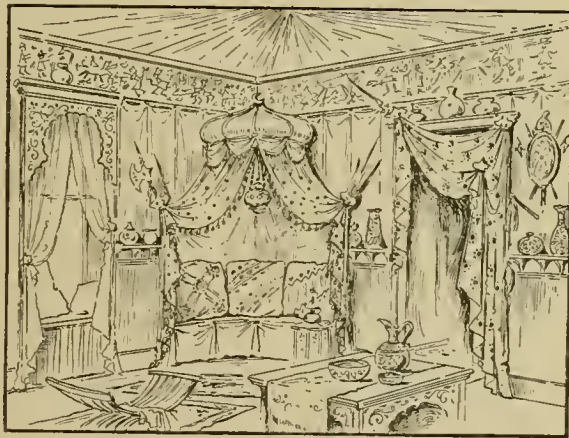
A GIRL'S room cannot be made too dainty because it is her retreat, her place of study, recreation and entertainment of friends. It should be bright and cheerful and cool in summer. This one is in light green or blue, with a frieze of flowered cretonne and alcove windows draped to match frieze.

The dressing table should have silk or thin cotton drapery. Book-stand in corner, bamboo furniture and decorations of cheerful pictures, tennis racquets and cotillon favors.



Oriental Scheme for Smoking Den

DRAPE the walls with soft folds of blue denim, form a frieze of India printed goods, and plait a sun-burst ceiling of a lighter shade of blue, stenciled with gold stars. The cozy corner has a Moorish crown, draped with figured goods fastened at the sides by halberds and spears. Oriental pillows to harmonize. The curtain at the door is made of some soft material. Old cashmere or camel's-hair shawls give very pleasing results. Loop high on a spear. At the window a shaped valance, or Moorish lattice work with blue denim curtains. Small tables and odd pieces of inlaid wood furniture, rugs, antique shields, plaques and brass ornaments give a bright finishing touch to the room.



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